

LE TROUPIER

MARCHE MILITAIRE.

J. Egghard, Op. 100.
a tempo.

Tempo di Marcia.

PIANO.

f *rit.* *mf*

cres. *f* *poco rit.* *a tempo.* *mf*

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation is dense, featuring many chords and melodic lines. Dynamic markings include *cras.*, *f*, *sempre f*, *fz*, and *mp*. There are also articulation marks like accents (^) and slurs. The bottom right of the page shows a sequence of notes with the numbers 4, 3, 2 below them, indicating a specific fingering or sequence.

cras.

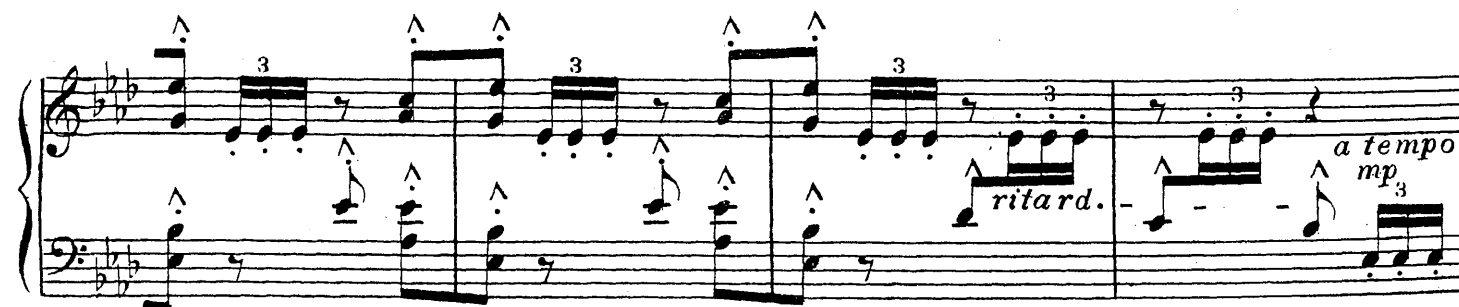
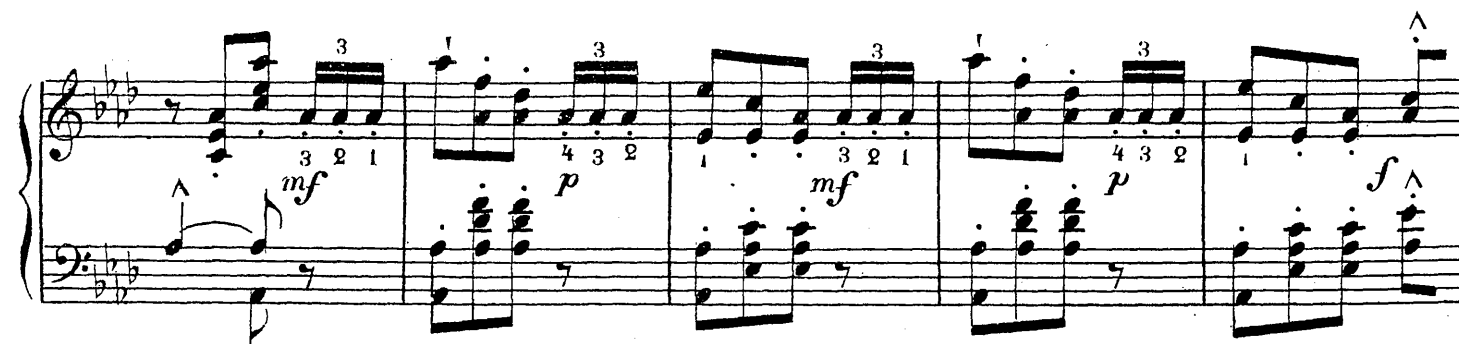
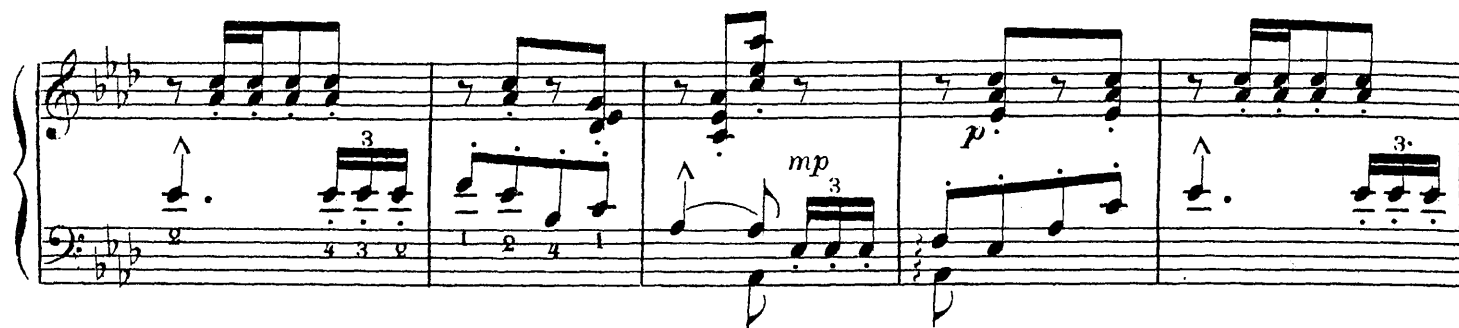
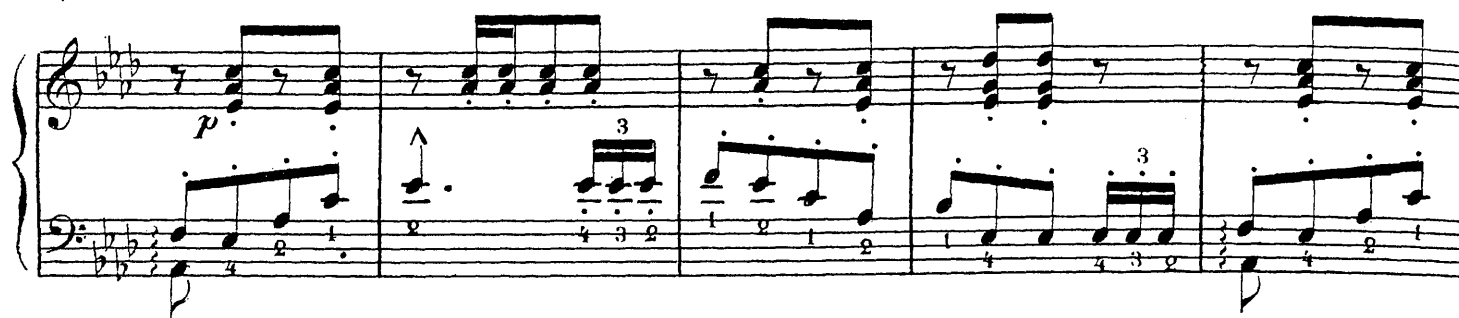
f

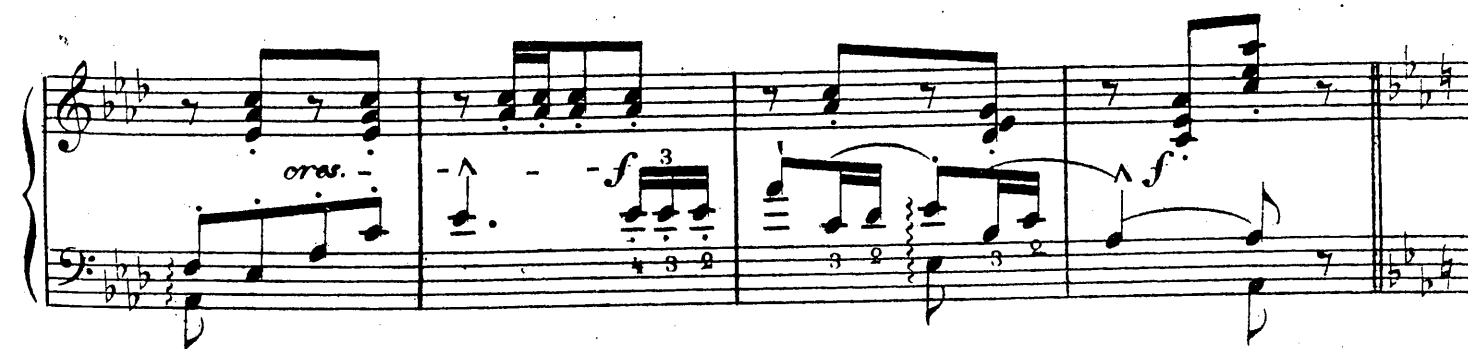
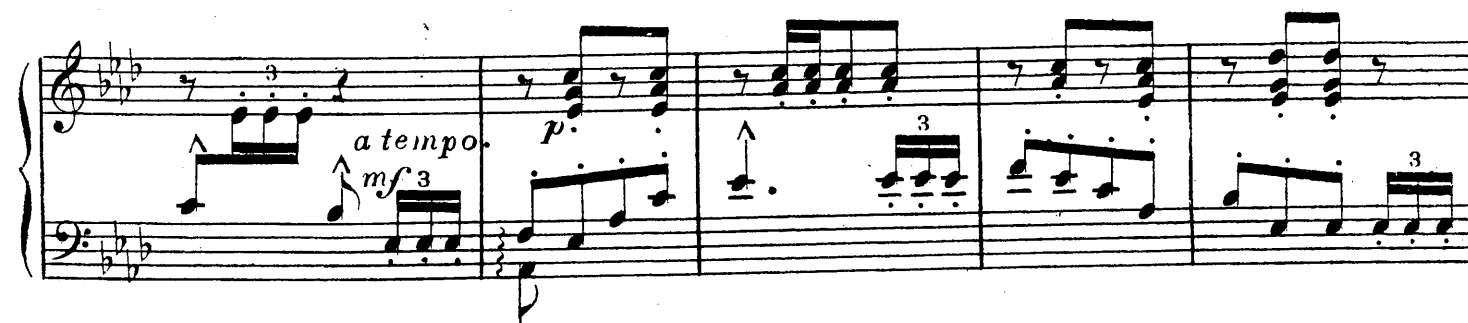
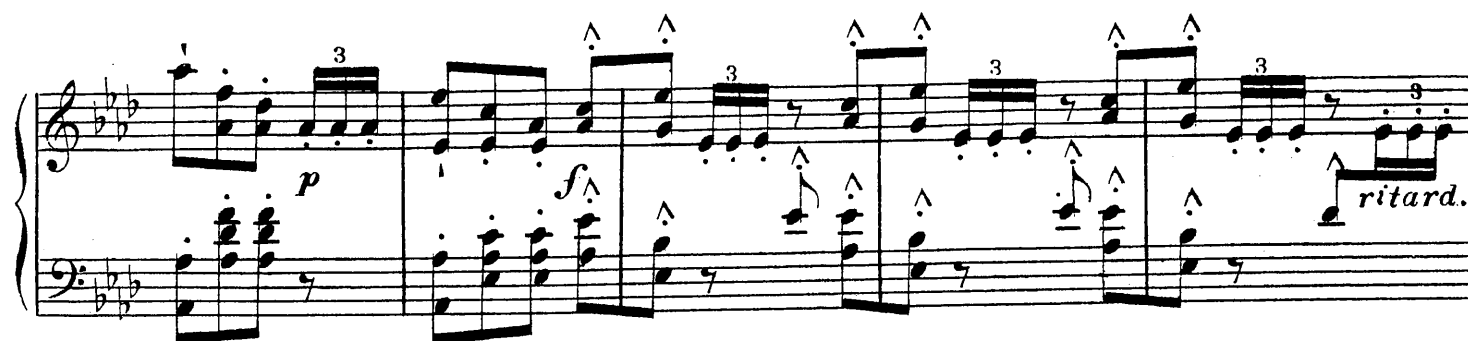
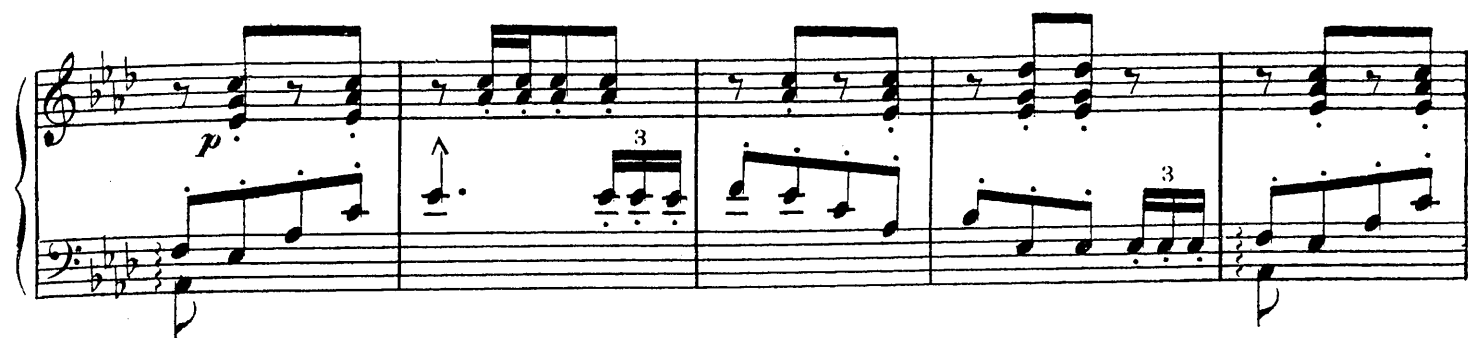
f

sempre f

fz *fz* *mp*

4 3 2





Con fuoco.

f *rit.* *a tempo.* *mf.*

cras. *f.*

rit. *a tempo.* *f.*

1586 T.174

This page of musical notation is for a piano piece, featuring six systems of staves. The notation is complex, with many chords and dynamic markings. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The notation includes various musical symbols such as accents, slurs, and dynamic markings like *f*, *ffz*, and *sempre f*. The piece concludes with a double bar line and a final chord.

Dynamic markings include *f* (forte), *ffz* (fortissimo z), and *sempre f* (sempre forte). The notation also includes various musical symbols such as accents, slurs, and dynamic markings like *f*, *ffz*, and *sempre f*.